

Hypersonic Heartline

There is a band. There is one guy.

Snake Eyes — Debut Album, Summer 2026 · First single "You Don't Own the Door" — June 26, 2026



SNAKE EYES — ALBUM COVER

LEAD SINGLE

"You Don't Own the Door" — Fri, June 26, 2026

DEBUT ALBUM

Snake Eyes — 12 tracks — Summer 2026

GENRE

Alternative Rock

LABEL

BML Records Inc. (DIY)

ORIGIN

Frank Kalman — Franklin, MA
The band (fictional) — Chicago, IL

TOOLS

Suno (production) · Frank Kalman (guitar demos, lyrics, sequencing, master selection)

AI DISCLOSURE

Full DDEX disclosure on all platforms

THE PITCH

Hypersonic Heartline is a Chicago alt-rock project built on a deliberate paradox: there is a band, there is one guy. The band is a fictional five-piece fronted by Piper Madison — with Alex Reyes (guitar/producer), Tyler Grant (rhythm guitar), Zoe Kaplan (bass), and Marcus Hale (drums). The guy is Frank Kalman — a 39-year-old in Massachusetts who came back to music via Suno after fifteen years away.

The band is a construct. The songs are real. Snake Eyes, the twelve-track debut, is about the gap between what people perform and what they actually are. Made with AI. Felt with everything else.

SOUND

Late-90s / early-2000s pop-punk meets modern alt-rock sensibility.

ALSO NOTABLE ANGLES

- **Transparency as art.** AI involvement is disclosed on every track in full — not as a disclaimer, but as part of what the songs are about. The project takes the AI question head-on rather than around.
- **The personal story.** Frank: 38, two kids, a day job, walked away from music for fifteen years, came back six months ago via Suno after a CBS Sunday Morning segment changed his evening plans. Has written four albums' worth of material since.
- **The conceptual frame.** A fictional band whose songs are real. Character bios, a plague doctor mascot, a visual world built around a band that doesn't exist outside the songs they help shape.

SUGGESTED QUOTE PULLS

- *"There is a band. There is one guy. The band is a construct. The songs are real."*
- *"Sounds like a memory while it's happening."*
- *"Twelve tracks about the gap between what people perform and what they actually are."*

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